

ORGAN MUSIC

FIVE COMPOSITIONS
By
Reginald Goss-Custard



<u>ÉLÉGIE</u>	.50
IDYLL	.60
MORCEAU DE CONCERT	.60
CANTILENA FOR ORGAN	.75
FANTASIA IN F MINOR	1.00

G. SCHIRMER

New York : 3 East 43d St. · London, W. : 18, Berners St.
Boston : The Boston Music Co.



Élégie

(Swell): Voix céleste
(Great): Wald Flute & Open Diapason
(Choir): Gamba, Lieblich Gedackt & Trem.

Reginald Goss-Custard

Adagio di molto

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Adagio di molto'. The score is divided into three systems. The first system is for 'anuals' (flute and gamba) and 'Pedal'. The second system is for 'anuals' and 'Pedal'. The third system is for 'anuals' and 'Pedal'. The score includes various musical notations such as dynamics (pp, p, mf, f), articulation (cresc.), and fingering (III, I-III, II). The first system shows the initial entry of the flute and gamba with a piano (pp) dynamic. The second system continues the melodic lines with a piano (p) dynamic and a crescendo (cresc.) marking. The third system features a change in the gamba part with the instruction 'III add Lieblich Gedackt' and a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic in the final measure.

add Full Sw.

II *f* *cresc.* *f*

III *dim.*

I *p* *mf* *cresc.*

f *cresc. molto* *ff*

II

II

f

Voix céleste
& Lieblich Gedackt

III

f

I)

p

Coupled to I

Voix céleste
only

III

pp

I

p *rall.*
Lieblich & Dulciana

pp

Soft 32'

Organ Numbers

Effective for Recitals and Services

To my dear friend Guston M. Dehler

The Swan

With an inner voice the river ran,
Adown it floated a dying swan.

Tranquil

Charles Albert Stebbins

Largo

Manuals *p Sw. soft strings, tram*

Pedal

add to Sw.

soft 16'

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Swell: Full without reeds
Great: 8' & 4' found. stops
choir. to Sw.
Choir: Melodia & Dulciana
coup. to Sw.
Pedal: 16' & 8', coup. to Sw.

To Arthur H. Turner of Springfield, Mass.

Easter Melody

Homer N. Bartlett, C.

INTRODUCTION
Larghetto

Manuals *Sw. f*

Pedal

dim. *Solo stop* *rall.*

Andante con moto (♩. 120)

Prepare Sw. *mf* with Oboe

Flute 8' & Melodia coup. to Sw.

ped. Bourdon 16' & Cello coup. to Sw.

poco rit.

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Warrior's Song

Swell: Full
Great: Full without Reeds
Solo: Reeds
Ped.: // without Reeds
Coup.: Sw. to Gt., Sw. to Gt. super, Sw. to Ped., Gt. to Ped.

Stephen Heller
Arranged by Richard Keys Biggs

Allegro maestoso

Manuals *Gt. f*

Pedal

Sw. p Gt. f

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Sunset Meditation

Swell: Celeste 8'
Great: Soft 8' (Sw. to Gt.)
Choir: Soft 8' solo stops

Inscribed to Kate M. Wells

Richard Keys Biggs

Andante tranquillo

Manuals *Sw. pp*

Pedal

rit. *pp* *Sw. add Flute 8'*

creca. *dim.* *rit.*

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New York